

**Learner Unit Achievement Checklist**

**SEG Awards Level 2 Certificate in Fashion and Textiles**

**500/5196/9**

###### SEG Awards Level 2 Certificate in Fashion and Textiles

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**D/501/8041 Handcraft tailoring techniques**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.**1.2** Demonstrate safe use of sewing machines and equipment. |  |  |  |  |
| **2.1** Demonstrate techniques and processes through the production of samples, to include:• Belt loops• Collars/lapels• Cuffs• Fastenings (zip/button/button hole)• Finishes • Hook and bar/button• Plackets• Pockets• Pressing methods• Shoulder pads• Trimmings • Vents• Waist band**2.2** Select and use suitable sewing techniques to suit a range of different types of fabrics and threads. |  |  |  |  |
| **3.1** Demonstrate personal organisation, management and effective study skills through both visual and practical records. |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**D/502/0372 Design principles in the fashion and textiles industry**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom**1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Present research and sources of inspiration in a clear and readable style |  |  |  |  |
| **3.1** Present mood/theme boards showing design ideas, including fabrics and trimmings |  |  |  |  |
| **4.1** Present examples of three-dimensional shape and form |  |  |  |  |
| **5.1** Develop and communicate designs using a variety of drawing methods and media |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**H/502/0373 Soft furnishing**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom**1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Produce a colour co-ordinated scheme for a bedroom showing current trends |  |  |  |  |
| **3.1** Select appropriate fabrics and haberdashery**3.2** Explain selection |  |  |  |  |
| **4.1** Estimate correctly total amount of fabric required |  |  |  |  |
| **5.1** Construct a duvet cover, double, single or cot size |  |  |  |  |
| **6.1** Construct a pillowcase or pillow sham using a decorative technique |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/502/0374 Surface patterning**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom**1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Generate and present ideas for surface patterns from sources of inspiration relating to colour, shape and texture.**2.2** Communicate through drawing the application of surface pattern to fabrics |  |  |  |  |
| **3.1** Create a variety of pattern formations (e.g. repeats, rotations, overlaps, offsets, variation in scale and composition)**3.2** Demonstrate through drawing their application as surface patterned textiles for garments, accessories or soft furnishings |  |  |  |  |
| **4.1** Select and combine materials and media most suited to the desired effect for print, for machine embroidery and for hand embroidery |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/502/0375 Industrial garment construction**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom**1.2** Use all equipment safely• Sewing equipment• Pressing equipment |  |  |  |  |
| **2.1** Use all the machinery and equipment correctly • Sewing equipment• Pressing equipment• 3/4/5 thread overlocker• blind hemmer• buttonholer• cover stitch equipment |  |  |  |  |
| **3.1** Use correct/appropriate machines, and threads compatible with selected fabric**3.2** Select appropriate methods of construction for selected fabric type**3.3** Explain selections made |  |  |  |  |
| **4.1** Construct• one top using jersey fabric• one skirt with pleat/s using woven fabric and including a zip fastening**4.2** For each garment• Recognise pattern piece shapes• Control and handle fabric pieces• Apply correct order to construction of garment• Use appropriate machinery for a given fabric• Use correct processes for a variety of fabrics |  |  |  |  |
| **5.1** Work to a given brief as shown in specification sheets**5.2** Be able to interpret working drawings |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**T/502/0376 Introduction to tailoring**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom**1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Research into tailoring to identify different styles of tailored garments for men and women.**2.2** Present findings using appropriate media |  |  |  |  |
| **3.1** Develop design variations for a tailored jacket**3.2** Communicate design and technical information using drawing methods |  |  |  |  |
| **4.1** Deconstruct a tailored jacket**4.2** Identify the basic materials and component parts |  |  |  |  |
| **5.1** Create two tailored samples such as a pocket, a collar or a fly with waistband |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/502/0377 Introduction to footwear**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom**1.2** Use workroom equipment safely• Paper and card for pattern making• Equipment for drafting patterns• Cutting and sewing equipment |  |  |  |  |
| **2.1** Identify a range of different footwear styles, traditional and contemporary**2.2** . Identify manufacturing construction techniques |  |  |  |  |
| **3.1** Select appropriate materials for uppers and soles of footwear**3.2** Select appropriate construction techniques for given styles |  |  |  |  |
| **4.1** Develop 2D designs for a particular type of footwear |  |  |  |  |
| **5.1** Grade a soft-soled footwear pattern from a basic block**5.2** Cut and mark out shapes safely and accurately |  |  |  |  |
| **6.1** Make a pair of soft-soled footwear using hole-punching and hand-stitching tools and methods |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**Y/501/7955 Introduction to accessories (bags)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom**1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Identify different types of bag styles**2.2** Identify appropriate materials for different bag styles**2.3** Demonstrate awareness of industrial methods of bag construction |  |  |  |  |
| **3.1** Develop 2D designs for a particular style of bag**3.2** Use drawing and colour rendering to describe designs**3.3** Apply technical information to designs |  |  |  |  |
| **4.1** Adapt a pattern from a basic block**4.2** Cut and mark shapes safely and accurately |  |  |  |  |
| **5.1** Construct and line a two piece bag with handle(s) and closure (e.g. flap / zip) |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**D/501/7956 Garment construction (craft)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom**1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Carry out research into current fashion trends |  |  |  |  |
| **3.1** Analyse key considerations relating to choice of fabric, haberdashery and pattern |  |  |  |  |
| **4.1** Cut out the garment pieces correctly to the given lay plan |  |  |  |  |
| **5.1** Construct and press samples and garment pieces using appropriate equipment and techniques |  |  |  |  |
| **6.1** Produce garment as specified |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/501/7958 Taking measurements and constructing basic blocks**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom**1.2** Use all equipment safely• paper and card for pattern making• equipment for drafting |  |  |  |  |
| **2.1** Identify the measuring positions on the body or workroom stand for a bodice, skirt, sleeve and trousers.**2.2** Measure the human body or stand accurately**2.3** Record the measurements of two different figures types in the form of two size charts |  |  |  |  |
| **3.1** Present basic blocks in suitable format with a list of measurements and a description of the figure (or relevant data)**3.2** Accurately draft:• A skirt• Two bodices• Two sleeves• A pair of trousers**3.3** Demonstrate the inclusion of appropriate ease allowances on the basic blocks**3.4** Mark and label the basic blocks to show• name of piece• straight of grain• notches• size |  |  |  |  |
| **4.1** Using calico or woven fabric prepare toiles for the blocks developed in**4.2** Fit the toiles on the human body or work room stand and mark the alterations on the blocks |  |  |  |  |
| **5.1** . Demonstrate the alterations necessary for five different figure faults incorporating adjustments to• two bodice blocks and sleeve blocks• skirt block• trouser block |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/501/7959 Producing pattern adaptations**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Produce scale patterns for • Flares • panels • yokes • straight and shaped pleats • buttoned openings • inset pockets |  |  |  |  |
| **2.1** Draft patterns from direct measurements for • circular skirt • multi-gored skirts • gathered skirts • waistbands • patch pockets • godets |  |  |  |  |
| **3.1** Adapt, manipulate and reposition suppression for • darts • gathers • tucks • seams |  |  |  |  |
| **4.1** Adapt bodice blocks for styles which include: • yoked bodice • dartless bodice • sleeveless bodice • additional fullness • buttoned openings • high necklines • low necklines • facings |  |  |  |  |
| **5.1** Demonstrate recognition of the different parts of collars **5.2** Demonstrate the relationship of the collar shape to the bodice neckline |  |  |  |  |
| **6.1** Draft patterns for the following collar types: • flat • half stand • shirt • convertible • stand • bias |  |  |  |  |
| **7.1** Use the bodice block where necessary and construct collar patterns for • rever • collar and rever • grown-on collar  |  |  |  |  |
| **8.1** Adapt bodice and skirt blocks for the following: • one piece dress block • two piece dress block |  |  |  |  |
| **9.1** Adapt dress blocks to produce • princess line• empire line • double breasted style • asymmetric style |  |  |  |  |
| **10.1** Adapt sleeve blocks to produce set-in sleeve styles • semi fitted with facing • fitted with facing • full • with cuffs • with shoulder pads **10.2** Draft patterns for • buttoned cuff • shaped cuff |  |  |  |  |
| **11.1** Adapt basic trouser blocks for • trousers with added fullness • fitted trousers • yoked trousers • pleated top trousers • shorts • fly front fastening |  |  |  |  |
| **12.1** Draft patterns for • linings • interlinings |  |  |  |  |
| **13.1** Mark and label all pattern pieces to show • design name or number • name of piece • centre back and centre front • straight of grain • to fold • notches • number of pieces • nett or with seam allowance • size • style indications |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**H/501/7960 Relating fabrics to style and planning lays**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices**1.2** Use materials, tools and equipment safely |  |  |  |  |
| **2.1** Produce a project that demonstrates knowledge of the following• sources of natural and synthetic fibres and their properties• construction of fabrics• fabric finishes |  |  |  |  |
| **3.1** Demonstrate awareness of the criteria for the selection of fabrics for particular uses |  |  |  |  |
| **4.1** Identify fabrics which create difficulties when lay planning**4.2** Select a fabric for each of three designs requiring:• single lay• one way lay • dovetail lay**4.3** Identify reasons for the choice of fabrics |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/501/7961 Producing complete patterns**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices**1.2** Use tools and equipment safely |  |  |  |  |
| **2.1** Adapt basic blocks to produce full size patterns for:• a blouse or shirt• a skirt• a pair of trousers**2.2** Use at least one of the following features in each pattern:• pleats or tucks• yoke• pockets• collar• sleeve |  |  |  |  |
| **3.1** Label patterns with appropriate information**3.2** Present work with working patterns |  |  |  |  |
| **4.1** Present finished patterns with • design sketches – front and back views• a written description of the garment• a list of the figure measurements used• a swatch of fabric suitable to the style• a lay plan and costing sheet |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/505/0847 Fashion Design: Illustration Techniques**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Create figure templates from observational drawings and illustrations. |  |  |  |  |
| **2.1** Use different media and techniques to illustrate the appearance of specified fabrics and materials including:cotton silk leather printed fabric. **2.2** Use the templates created to illustrate a collection of fashion designs. |  |  |  |  |
| **3.1** Produce a design storyboard to a specified format. |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**H/505/0859 Fashion Design: Presentation**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select a fashion design.**1.2** Produce front and back view flat technical drawings of the chosen design.**1.3** Produce front and back view flat technical drawings showing alternative design details.**1.4** Add all details and appropriate construction notes including the type/s of fabric to be used. |  |  |  |  |
| **2.1** Select swatches and record relevant information including:fabric compostion colour ways price supplier/s. **2.2** Select haberdashery and trimmings and record relevant information. |  |  |  |  |
| **3.1** Select appropriate figure templates.**3.2** Use different media and drawing techniques to create illustrations of the chosen design. |  |  |  |  |
| **4.1** Present fashion design work to a given specification. |  |  |  |  |

|  |
| --- |
| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

|  |
| --- |
| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.