

**Learner Unit Achievement Checklist**

**SEG Awards Level 2 Certificate in Fashion and Textiles**

**500/5196/9**

###### SEG Awards Level 2 Certificate in Fashion and Textiles

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**D/501/8041 Handcraft tailoring techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of sewing machines and equipment. |  |  |  |  |
| **2.1** Demonstrate techniques and processes through the production of samples, to include:  • Belt loops  • Collars/lapels  • Cuffs  • Fastenings (zip/button/button hole)  • Finishes  • Hook and bar/button  • Plackets  • Pockets  • Pressing methods  • Shoulder pads  • Trimmings  • Vents  • Waist band  **2.2** Select and use suitable sewing techniques to suit a range of different types of fabrics and threads. |  |  |  |  |
| **3.1** Demonstrate personal organisation, management and effective study skills through both visual and practical records. |  |  |  |  |

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**D/502/0372 Design principles in the fashion and textiles industry**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Present research and sources of inspiration in a clear and readable style |  |  |  |  |
| **3.1** Present mood/theme boards showing design ideas, including fabrics and trimmings |  |  |  |  |
| **4.1** Present examples of three-dimensional shape and form |  |  |  |  |
| **5.1** Develop and communicate designs using a variety of drawing methods and media |  |  |  |  |

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**H/502/0373 Soft furnishing**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Produce a colour co-ordinated scheme for a bedroom showing current trends |  |  |  |  |
| **3.1** Select appropriate fabrics and haberdashery  **3.2** Explain selection |  |  |  |  |
| **4.1** Estimate correctly total amount of fabric required |  |  |  |  |
| **5.1** Construct a duvet cover, double, single or cot size |  |  |  |  |
| **6.1** Construct a pillowcase or pillow sham using a decorative technique |  |  |  |  |

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**K/502/0374 Surface patterning**

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| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Generate and present ideas for surface patterns from sources of inspiration relating to colour, shape and texture.  **2.2** Communicate through drawing the application of surface pattern to fabrics |  |  |  |  |
| **3.1** Create a variety of pattern formations (e.g. repeats, rotations, overlaps, offsets, variation in scale and composition)  **3.2** Demonstrate through drawing their application as surface patterned textiles for garments, accessories or soft furnishings |  |  |  |  |
| **4.1** Select and combine materials and media most suited to the desired effect for print, for machine embroidery and for hand embroidery |  |  |  |  |

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**M/502/0375 Industrial garment construction**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use all equipment safely  • Sewing equipment  • Pressing equipment |  |  |  |  |
| **2.1** Use all the machinery and equipment correctly  • Sewing equipment  • Pressing equipment  • 3/4/5 thread overlocker  • blind hemmer  • buttonholer  • cover stitch equipment |  |  |  |  |
| **3.1** Use correct/appropriate machines, and threads compatible with selected fabric  **3.2** Select appropriate methods of construction for selected fabric type  **3.3** Explain selections made |  |  |  |  |
| **4.1** Construct  • one top using jersey fabric  • one skirt with pleat/s using woven fabric and including a zip fastening  **4.2** For each garment  • Recognise pattern piece shapes  • Control and handle fabric pieces  • Apply correct order to construction of garment  • Use appropriate machinery for a given fabric  • Use correct processes for a variety of fabrics |  |  |  |  |
| **5.1** Work to a given brief as shown in specification sheets  **5.2** Be able to interpret working drawings |  |  |  |  |

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**T/502/0376 Introduction to tailoring**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Research into tailoring to identify different styles of tailored garments for men and women.  **2.2** Present findings using appropriate media |  |  |  |  |
| **3.1** Develop design variations for a tailored jacket  **3.2** Communicate design and technical information using drawing methods |  |  |  |  |
| **4.1** Deconstruct a tailored jacket  **4.2** Identify the basic materials and component parts |  |  |  |  |
| **5.1** Create two tailored samples such as a pocket, a collar or a fly with waistband |  |  |  |  |

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**A/502/0377 Introduction to footwear**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely  • Paper and card for pattern making  • Equipment for drafting patterns  • Cutting and sewing equipment |  |  |  |  |
| **2.1** Identify a range of different footwear styles, traditional and contemporary  **2.2** . Identify manufacturing construction techniques |  |  |  |  |
| **3.1** Select appropriate materials for uppers and soles of footwear  **3.2** Select appropriate construction techniques for given styles |  |  |  |  |
| **4.1** Develop 2D designs for a particular type of footwear |  |  |  |  |
| **5.1** Grade a soft-soled footwear pattern from a basic block  **5.2** Cut and mark out shapes safely and accurately |  |  |  |  |
| **6.1** Make a pair of soft-soled footwear using hole-punching and hand-stitching tools and methods |  |  |  |  |

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**Y/501/7955 Introduction to accessories (bags)**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Identify different types of bag styles  **2.2** Identify appropriate materials for different bag styles  **2.3** Demonstrate awareness of industrial methods of bag construction |  |  |  |  |
| **3.1** Develop 2D designs for a particular style of bag  **3.2** Use drawing and colour rendering to describe designs  **3.3** Apply technical information to designs |  |  |  |  |
| **4.1** Adapt a pattern from a basic block  **4.2** Cut and mark shapes safely and accurately |  |  |  |  |
| **5.1** Construct and line a two piece bag with handle(s) and closure (e.g. flap / zip) |  |  |  |  |

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**D/501/7956 Garment construction (craft)**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Carry out research into current fashion trends |  |  |  |  |
| **3.1** Analyse key considerations relating to choice of fabric, haberdashery and pattern |  |  |  |  |
| **4.1** Cut out the garment pieces correctly to the given lay plan |  |  |  |  |
| **5.1** Construct and press samples and garment pieces using appropriate equipment and techniques |  |  |  |  |
| **6.1** Produce garment as specified |  |  |  |  |

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**K/501/7958 Taking measurements and constructing basic blocks**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use all equipment safely  • paper and card for pattern making  • equipment for drafting |  |  |  |  |
| **2.1** Identify the measuring positions on the body or workroom stand for a bodice, skirt, sleeve and trousers.  **2.2** Measure the human body or stand accurately  **2.3** Record the measurements of two different figures types in the form of two size charts |  |  |  |  |
| **3.1** Present basic blocks in suitable format with a list of measurements and a description of the figure (or relevant data)  **3.2** Accurately draft:  • A skirt  • Two bodices  • Two sleeves  • A pair of trousers  **3.3** Demonstrate the inclusion of appropriate ease allowances on the basic blocks  **3.4** Mark and label the basic blocks to show  • name of piece  • straight of grain  • notches  • size |  |  |  |  |
| **4.1** Using calico or woven fabric prepare toiles for the blocks developed in  **4.2** Fit the toiles on the human body or work room stand and mark the alterations on the blocks |  |  |  |  |
| **5.1** . Demonstrate the alterations necessary for five different figure faults incorporating adjustments to  • two bodice blocks and sleeve blocks  • skirt block  • trouser block |  |  |  |  |

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**M/501/7959 Producing pattern adaptations**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Produce scale patterns for  • Flares  • panels  • yokes  • straight and shaped pleats  • buttoned openings  • inset pockets |  |  |  |  |
| **2.1** Draft patterns from direct measurements for  • circular skirt  • multi-gored skirts  • gathered skirts  • waistbands  • patch pockets  • godets |  |  |  |  |
| **3.1** Adapt, manipulate and reposition suppression for  • darts  • gathers  • tucks  • seams |  |  |  |  |
| **4.1** Adapt bodice blocks for styles which include:  • yoked bodice  • dartless bodice  • sleeveless bodice  • additional fullness  • buttoned openings  • high necklines  • low necklines  • facings |  |  |  |  |
| **5.1** Demonstrate recognition of the different parts of collars  **5.2** Demonstrate the relationship of the collar shape to the bodice neckline |  |  |  |  |
| **6.1** Draft patterns for the following collar types:  • flat  • half stand  • shirt  • convertible  • stand  • bias |  |  |  |  |
| **7.1** Use the bodice block where necessary and construct collar patterns for  • rever  • collar and rever  • grown-on collar |  |  |  |  |
| **8.1** Adapt bodice and skirt blocks for the following:  • one piece dress block  • two piece dress block |  |  |  |  |
| **9.1** Adapt dress blocks to produce  • princess line  • empire line  • double breasted style  • asymmetric style |  |  |  |  |
| **10.1** Adapt sleeve blocks to produce set-in sleeve styles  • semi fitted with facing  • fitted with facing  • full  • with cuffs  • with shoulder pads  **10.2** Draft patterns for  • buttoned cuff  • shaped cuff |  |  |  |  |
| **11.1** Adapt basic trouser blocks for  • trousers with added fullness  • fitted trousers  • yoked trousers  • pleated top trousers  • shorts  • fly front fastening |  |  |  |  |
| **12.1** Draft patterns for  • linings  • interlinings |  |  |  |  |
| **13.1** Mark and label all pattern pieces to show  • design name or number  • name of piece  • centre back and centre front  • straight of grain  • to fold  • notches  • number of pieces  • nett or with seam allowance  • size  • style indications |  |  |  |  |

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**H/501/7960 Relating fabrics to style and planning lays**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices  **1.2** Use materials, tools and equipment safely |  |  |  |  |
| **2.1** Produce a project that demonstrates knowledge of the following  • sources of natural and synthetic fibres and their properties  • construction of fabrics  • fabric finishes |  |  |  |  |
| **3.1** Demonstrate awareness of the criteria for the selection of fabrics for particular uses |  |  |  |  |
| **4.1** Identify fabrics which create difficulties when lay planning  **4.2** Select a fabric for each of three designs requiring:  • single lay  • one way lay  • dovetail lay  **4.3** Identify reasons for the choice of fabrics |  |  |  |  |

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**K/501/7961 Producing complete patterns**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices  **1.2** Use tools and equipment safely |  |  |  |  |
| **2.1** Adapt basic blocks to produce full size patterns for:  • a blouse or shirt  • a skirt  • a pair of trousers  **2.2** Use at least one of the following features in each pattern:  • pleats or tucks  • yoke  • pockets  • collar  • sleeve |  |  |  |  |
| **3.1** Label patterns with appropriate information  **3.2** Present work with working patterns |  |  |  |  |
| **4.1** Present finished patterns with  • design sketches – front and back views  • a written description of the garment  • a list of the figure measurements used  • a swatch of fabric suitable to the style  • a lay plan and costing sheet |  |  |  |  |

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**M/505/0847 Fashion Design: Illustration Techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Create figure templates from observational drawings and illustrations. |  |  |  |  |
| **2.1** Use different media and techniques to illustrate the appearance of specified fabrics and materials including:cotton silk leather printed fabric.  **2.2** Use the templates created to illustrate a collection of fashion designs. |  |  |  |  |
| **3.1** Produce a design storyboard to a specified format. |  |  |  |  |

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**H/505/0859 Fashion Design: Presentation**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select a fashion design.  **1.2** Produce front and back view flat technical drawings of the chosen design.  **1.3** Produce front and back view flat technical drawings showing alternative design details.  **1.4** Add all details and appropriate construction notes including the type/s of fabric to be used. |  |  |  |  |
| **2.1** Select swatches and record relevant information including:fabric compostion colour ways price supplier/s.  **2.2** Select haberdashery and trimmings and record relevant information. |  |  |  |  |
| **3.1** Select appropriate figure templates.  **3.2** Use different media and drawing techniques to create illustrations of the chosen design. |  |  |  |  |
| **4.1** Present fashion design work to a given specification. |  |  |  |  |

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